

TABLE OF CONTENTS

NOTES ON CONTRIBUTORS	7
Marek Kazimierz Siwiec, <i>Searching for the Creative Source III – on the Coign of Vantage of the Creator</i>	13
I. FILO-SOFIJA – PROBLEMS OF CREATIVE	
Marek Kazimierz Siwiec, <i>On the Creator's Pathway. Towards the Metaphysics of the Source.</i>	23
Anna Kamińska, <i>Around the Philosophy of the Creative Imagination of Gaston Bachelard.</i>	43
Magdalena Krasińska, <i>Georges Didi-Huberman's Aesthetics of the Symptom</i>	73
Stanisław Buda, <i>The Other – You – Me</i>	87
Robert Mielhorski, <i>The Transformation of the Poem Chłopcy (Boys) by Mieczysław Jastrun. Over the Reflections on the Creative Process</i>	97
Zofia Zarebianka, <i>Art as the Defense of Man. Some Reflections over Karol Wojtyła's (John Paul II) Thought on Art and the Artist</i>	121
Dariusz Łukasiewicz, <i>The Concept of a Creator God in the Open and Probabilistic Theism and Islam</i>	131
Andrzej Chmielecki, <i>Against Waves. Towards Alternative to the Standard Quantum Mechanics</i>	143
II. FILO-SOFIJA – POETRY AND LITERATURE	
Krzysztof Derdowski, <i>Two Poets and the Shared Matter. On the Existential Metaphysics in the Poetry of Stanisław Czerniak and Marek Kazimierz Siwiec</i>	161
Marek Kazimierz Siwiec, <i>The Entire World of His. On Krzysztof Derdowski's Work and Creative Personality</i>	191
Ireneusz Ziemiński, <i>o Live is to Tell Stories about Life. On the Margins of Plac Wolności by Krzysztof Derdowski</i>	205
Grzegorz J. Grzmot-Bilski, <i>The Trial of the Night. Krzysztof Derdowski's Parabolic Stories „The Liberty Square” and “The Refugees”</i>	227
Kazimierz Świegocki, <i>Gnōthi seauton. The Poet's Conversation with Himself</i>	237
Małgorzata Grajewska, <i>To Die Accurately. Authenticity and Faith in Ante-humous Poems by Zofia Zarebianka</i>	273
III. FILO-SOFIJA – ART	
Marek Kazimierz Siwiec, <i>Tree and Stone, and a Symbolic Regeneration of Life. Traces; a Walk with an After-Image</i>	285
Daniel Roland Sobota, <i>The Thought-Sculptor in the Garden of Arts. A Philosophical Document of the Creative Situation: Zielonka, the Commune of Murowana Goślina (04-09.09.2017)</i>	295
Kazimierz Raba, <i>If the Others Understand Magic, I Try to Touch It</i>	307
Łukasz Gruszczyński, <i>A Tree that Appeared in the Wood</i>	317
Hanna Strychalska, <i>Alexander Dętkoś's Allegory of Man and Art</i>	321
Ewa Bobrowska, <i>Kinetics and Geometry: the Interpretations of Modern Sculpture</i>	337
Hanna Strychalska, <i>On the Grandeur of the Painting World of Sonia Zengel</i>	347
Hanna Strychalska, <i>Kazimierz Drejas. Between the Intellect and Senses</i>	361
Mateusz Soliński, <i>Art is a Prayer. Article about the Work of Jacek Soliński</i>	375
Kamil Kusy, <i>Cyber-Monster in an Art-Eden</i>	393
IV. POEMS	
<i>Wojciech Banach, Stanisław Czerniak, Krzysztof Derdowski, Wojciech Kass, Joanna Gładkowska, Małgorzata Grajewska, Ks. Franciszek Kamecki, Maciej Krzyżan, Grzegorz Musiał, Marek Kazimierz Siwiec, Mariusz Stoppel, Kazimierz Świegocki, Wiesław Trzeciakowski, Krystyna Wulert, Zofia Zarebianka.</i>	403
REVIEWS	
K. Rogucki, <i>Ireneusz Ziemiński's project of philosophical eschatology</i> (I. Ziemiński, <i>Życie wieczne. Przyczynek do eschatologii filozoficznej</i> , W drodze, Poznań – Kraków 2013, ss. 635).	441