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Title: THE NOTION OF OFFENCE IN KIERKEGAARD'S *PHILOSOPHICAL FRAGMENTS* (Pojęcie zgorszenia w *Okruchach filozoficznych* Søren Kierkegarda)

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Abstract The article concerning offense in Søren Kierkegaard's *Philosophical Fragments* is an attempt to answer the question, how the Danish philosopher understood this concept. It is impossible to find any precise definition, the literary character of analysed work does not allow it. Considering that, it becomes necessary to investigate the matter of offense in broad context and in reference to *Practice In Christianity* – a work complementary to *Philosophical Fragments*.

Such reflection begins at the moment of collision between the Reason and the Paradox that can lead either to faith or to offense implicating suffering. An alternative to offense is faith, but it always appears with the possibility of offense, which is inseparably connected with the Paradox. Kierkegaard presents an unavoidable choice, compared to crossroads, between faith and offense with no other option. The author of *Philosophical Fragments* seems to be aware of the fact that his work can become to its reader nothing more but a contribution to an individual consideration.