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(Milczenie Heideggera. Uwagi na marginesie fragmentów *Bycia i czasu*)

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Abstract *Being and Time* was a fundamental work by Martin Heidegger in which we can find a notion of the silence connected with an issue of the speech. The philosopher does not see the speech as a tool of articulation that is present in a common sensual meaning of this word. He accentuates that the speech rather owns us than we use it. Connected with the speech projecting understanding allows *Dasein* to open the possibilities by a decision. A call of conscience is very important to *Dasein* wanting to understand itself. It's impossible to response to the call of conscience in a loudly jabber of *das Man* in which no one is guilty. Only when *Dasein* is determined by decision it opens itself to possibility of being guilty. That decision is a silent answer to the voice of conscience. In late works Heidegger wrote about a field path and has used a metaphor of the quiet which is not drowned by the jabber of *das Man* and in which it is happening the *Seiende*.