

CREATOR, CREATIVITY

TABLE OF CONTENTS

Table of contents	6
Notes on the Authors	7
* * * – Grzegorz Kalinowski	11
Kazimierz Hoffman, <i>Journal 2000–2001 (fragments)</i>	15
Kazimierz Świegocki, <i>On time</i>	67
Stanisław Czerniak, <i>Pre-sense and the human condition. Lyrical poetry as a philosophical laboratory</i>	71
Wojciech Kass, <i>A!</i>	97
Marek Kazimierz Siwiec, <i>Zbigniew Herbert – the artist as a creator (composer) and a source. The creator's way to the source and the source itself in the poem 'The path'</i>	105
Dariusz Łukasiewicz, <i>Evil, mathematics, and God's creative intent. A contribution to the philosophy of Michal Heller</i>	131
Krzysztof Derdowski, <i>To live in a basement with a lamp. A tale of the sources of Franz Kafka's creative style</i>	141
Jarosław Jakubowski, <i>Creative act as a meta-historical one – Nicolas Berdyaev's concept</i>	165
Grzegorz J. Grzmot-Bilski, <i>Jung and the creative individual</i>	189

ARTICLES

Joanna Judycka, <i>The structural parallelism of Lull and Descartes's projects of universal science</i>	213
Bożena Listkowska, <i>Cartesian inspirations in the open Thomism of Piotr Chojnacki</i>	231
Daria Trela, <i>Relations of the individual and the Other in the light of Karl Jaspers existential ethics</i>	253
Fr. Józef Kożuchowski, <i>On the fundamental similarity of thought between Karl Jaspers and Josef Pieper</i>	273

TRANSLATIONS

Małgorzata Bogaczyk-Vormayr, <i>Aristotle's first philosophy as the universal science of archaia</i>	287
Eckard König, <i>Aristotle's first philosophy as the universal science of archaia (translated by M. Bogaczyk-Vormayr)</i>	295

<i>FILLO-SOFIJA</i> AND POETRY	313
Poems by Wojciech Banach (p. 313), Stanisław Czerniak (p. 319), Grzegorz J. Grzmot-Bilski (p. 324), Robert Mielhorski (p. 327), Kazimierz Świegocki (p. 334) Marek K. Siwiec (p. 343).	